





# **EVENT 6 I HIT A WALL**

### **FOR TIME 9 MIN TIME CAP**

# In pairs

### **Round 1**

7 Synchro Thrusters Weight 1 M-F

7 Synchro Wall Walks M-F

### Round 2

7 Synchro Thrusters Weight 2 M-F

7 Synchro Hand Stand Push Ups M-F

#### Round 3

7 Synchro Thrusters Weight 3 M-F

Max Synchro Wall Walk to Wall Facing HSPU

### RX

Weight 1: 115 / 75 lbs Weight 2: 135 / 95 lbs Weight 3: 155 / 115 lbs

Choice of Kipping or Strict HSPU

### **SCALED**

Weight 1: 95 / 65 lbs Weight 2: 115 / 75 lbs Weight 3: 135 / 95 lbs

Choice of Kipping or Strict HSPU with 1 ab mat

# NOTES:

- Workout Starts with all 4 athletes standing behind the line
- After the countdown 3,2,1 first 2 athletes will go to perform the first set of Thrusters
- Second pair M-F can start the first round of thrusters till the first pair has finished them.
- Subsequently second pair can only move to the next movement when the fist pair has already finished it
- Teams cannot change the female / male pairs till the Wall Facing HSPU
- On the final round of Max wall walk to wall facing teams can change athletes at any time.
- All barbells will be set for Weight one. Teams are responsible for changing the plates for the other weights
- Synchronization of all gymnastics movements is on top of the rep.



### **Thrusters**



- The athlete and the barbell must remain on the side of the 8-ft (2.45-meters) tape line away from the pull up bar. If the plates or the athlete's foot touch the line at any time the rep will not count.
- Each set of thrusters begins with the barbell on the ground.
- The crease of the athlete's hip must clearly pass below the top of the athlete's knees in the bottom position.
- A full squat clean into the thruster is allowed when the bar is taken from the floor.



- The rep is credited when:
  - the athlete's hips, knees, and arms are fully extended; and
  - the bar is directly over, or slightly behind, the middle of theirbody.
- The rep must be completed in one fluid motion from the bottom of the squat. A front squat followed by a jerk is not allowed.
- · Synchronization is on the overhead position
- If the barbell is dropped from overhead, it must settle on the ground before the athlete picks it up for the next repetition.
- Athletes may NOT receive assistance moving or resetting their barbell

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# MOVEVENISIANDARDS WALLWALK



- 1. Every rep begins and ends with the athlete lying down, with the chest, feet, and thighs touching the ground.
  - At the start and finish of each rep, both hands must touch the 60/55-inch tape line (fingers touching is **OK**).
- 2. Both hands must remain on the tape until both feet are on the wall.
- 3. At the top of the movement, both hands must be on the 10-inch line before the athlete may descend.
  - Any part of the hand may touch the tape line.
- 4. On the descent, the feet must remain on the wall until both hands are touching the 60/55-inch line.
- 5. The rep is credited when the athlete returns to the starting position, with both hands touching the 60/55-inch line and the chest, thighs, and feet touching the ground.
  - Any part of the hand may make contact with the tape line.





Hands leaving the 60/55-inch line before both feet are on the wall.



N o t reaching the 10-inch tape line before descent.



Feet touching the ground before both hands have touched the 60/55-inch line.





Measuring the tape lines incorrectly.

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# MOVEMENT STANDARDS HANDSTAND PUSH UPS

### NON EXCLUSIVE LIST



On e or both hands coming off the designated tape lineat ANY TIME.





N o t reaching the correct finishing position:

- · Arms not extended.
- · Hips not extended.
- Shoulders not in line with the body.



Feet wider than the width of the hands at lockout.

# **SCALED DIVISION**

# REQUIREMENTS









- 1. Set up a 2-inch riser as shown.
- 2. The start and end positions are the same as described for the handstand push-up.
  - The athlete must touch their head to the riser before returning to the finish position.

Scaled divisions will perform all handstand push-ups (kipping and strict) to a riser.



### WALL FACING HANDSTAND PUSH UPS

# REQUREVENIS







- 1. Each rep begins and ends in the lockout position with:
  - · Both hands touching the tape line. Any portion of the hands may be touching the line (fingers OK).
  - · Toes against the wall.
  - Both arms fully extended and shoulders in line with the body. The arms must be fully extended and in line with the body beforedescending.
  - · There is no requirement for how an athlete gets into the starting position (lockout) against the wall.
  - The legs must remain straight throughout the entire movement.
- 2. At the bottom, the head must make contact with the ground.
  - The head does  $\mbox{\bf NOT}$  need to touch the tape line.
- 3. Each rep is credited when the athlete returns to the lockout position with:
  - · Toes on the wall.
  - · Arms, hips, and legs fully extended.
  - · Shoulders in line with the body.

# COMMONORES



On e or both hands coming off the designated tapeline.



N o t reaching the correct finishing position with the arms extended.



Feet wider than the width of the hands at lockout.

#### ADDITIONAL:

Kipping or any assistance with the hips/legs.





# **SCORE CARD**

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In pairs	
Round 1	
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7 Synchro Wall Walks M-F	
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Round 3	
7 Synchro Thrusters Weight 3	M-F
Max Synchro Wall Walk to Wa	all Facing HSPU

	Tie Break Time	Max WW to WFPU
ROUND 1		
ROUND 2		
ROUND 3		

ГЕАМ NAME:	CAT:		SCORE:	
		ТІ	TIE BREAK TIME:	
UDGE NAME:	Team Captain Sigi	nature:		
confirm the information above accurately udge Signature:	represents the Team's per	formance for this Wo	rkout.	
EVENT 6:				
ΓΕΑΜ NAME:	CAT:	SCORE :	TIME TIE BREAK TIME:	
UDGE NAME:	Team Capt	Team Captain Signature:		
confirm the information above accurately udge Signature:	represents the Team's per	formance for this Wor	rkout.	